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Printmaking for Beginners: Printmaking Handbook (Printmaking Handbooks)

Jane Stobart

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Printmaking for Beginners: Printmaking Handbook (Printmaking Handbooks) Jane Stobart
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Monotype, relief printing, intaglio, collograph, screenprinting, and lithography—all the major printmaking processes are thoroughly explained in this ultra-handy guide. For this revised second edition, a chapter on carborundum printing, an exciting new process, has been added to make **Printmaking for Beginners** the most up-to-date and complete book on its subject. Hundreds of examples of the work of both beginning and accomplished printmakers illustrate the many different and exciting effects possible with the many different and exciting techniques—and fifty new artworks have been added specially for this edition. Practical and inspiring, packed with illustrations and recommendations on tools, paper, equipment, materials, and safe working practices, this is the one book to have for anyone working in printmaking today.

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