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Spectacular Vernaculars: Hip-Hop and the Politics of Postmodernism (Suny Series, Postmodern Culture)

Russell A. Potter

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Viewing hip-hop as the postmodern successor to African American culture's Jazz modernism, this book examines hip-hop music's role in the history of the African-American experience.

Spectacular Vernaculars examines hip-hop's cultural rebellion in terms of its specific implications for postmodern theory and practice, using the politics of reception as its primary rhetorical ground. Hip-hop culture in general, and rap music in particular, present model sites for such an inquiry, since they enact both postmodern modes of *production*--the appropriation of tropes, technologies, and material culture--and a potential means of resistance to the commodification of cultural forms under late capitalism. By paying specific attention to the historical and cultural context of hip-hop as a black artform *and* locating its practice of resistance in terms of a postmodernist reading of consumer culture, this book offers a complex reading of hip-hop as a postmodern practice, with implications both for theories of postmodernism and cultural studies as a whole.

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