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Recording Culture: Audio Documentary and the Ethnographic Experience (Qualitative Research Methods)

Daniel G. Makagon, Mark Neumann

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Recording Culture: Audio Documentary and the Ethnographic Experience is the first book to explore audio documentary as a research method. Authors Daniel Makagon and Mark Neumann demonstrate that audio documentary based in the practices of fieldwork increases the potential for researchers to reach academic and popular audiences and work collaboratively with people in the pursuit and representation of knowledge and experience.

Key Features

- Encourages readers to critically listen to their sites of analysis and the people they study
- Offers an ethnographic alternative that moves beyond the written form
- Provides researchers with a broader historical context for recording culture projects
- Offers students a better sense of ethnography's relationship to popular documentary fieldwork
- Includes creative sonic fieldwork projects
- Demonstrates how audio documentary as a qualitative fieldwork practice can be connected to public life and community-building as citizen storytelling
- Offers a practical guide to getting started in the Appendix

Recording Culture: Audio Documentary and the Ethnographic Experience is paired with a companion Web site at www**.**recordingculture.org that contains links to exemplary audio ethnographies.

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