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Charcoal, Sanguine Crayon, and Chalk: Instruction and exercises for drawing and sketching in three popular artists' media

Parramon's Editorial Team

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Instruction in this color-illustrated book introduces three of the most commonly used dry media for drawing and sketching. Roughly the first one-third of this art students' manual explains the properties and uses of charcoal, sanguine crayon, and chalk, and demonstrates how to get started with them on art projects. Information here includes recommended papers, ways of making strokes, shading, color blending, tonal range, and correcting mistakes. The book's remaining two-thirds presents a series of 16 practical exercises that employ all three media. Exercises include creating chiaroscuro (shades and shadows), drawing still-lifes and landscapes, mastering perspective, drawing nudes, and making portraits. Here is a practical art class instruction manual that can also be used as a self-teaching book by ambitious amateur artists. Full-color illustrations on nearly every page.

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