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(Re)Constructing Cultures of Violence and Peace (At the Interface/Probing the Boundaries 12)

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(Re)Constructing Cultures of Violence and Peace brings together eleven original essays that were presented at the Third Global Conference on Cultures of Violence held in August 2002 in Prague. Covering an array of violence-related subjects, and a range of methodologies-textual, historical, theoretical, quantitative-the resulting volume is a multifaceted exploration of how cultures of violence are constructed, and how they can be deconstructed and replaced with cultures of peace. In part one, the authors aim to map and describe some of the important cultures of violence in our modern world-interstate war, civil war, criminal punishment, religious conflict, hooliganism-as an initial step towards understanding violence as a cultural construction. Part two explores aspects of the (re)construction of culture of peace. Specifically, the challenges encountered in attempting to conceptualise, study, or transform cultures of violence are examined. A common theme throughout the book is that violence is a fluid social and cultural construct-it is made by individuals, groups, and social forces. The implications of this are more than simply ontological: if violence is made, it can also be unmade; if cultures of violence are socially and politically constructed, they can also be de-constructed.

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