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Writing Sensorably: How Expressive and Natural Voice Advance Recording Thoughts

Michelle Payton

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Writing Sensorably: How Expressive and Natural Voice Advance Recording Thoughts Michelle Payton Writing Sensorably is for those who are interested in ways to record as much content as possible prior to polish stage. The author marries expression with practical steps that enhance: Self-Help processing Scientific observations Creative writing Journaling Descriptive work using multiple senses (seeing, hearing, tasting, smelling, tactile or touching) Technical or methodical work with an interest in how published papers and research support out-of-the-box processes The common link demonstrating how natural voice and sensory based writing contributes to even the most highly disciplined work. Ultimately, left and right-brained communicators and writers will understand how storytelling, writing and even reading experiences enhance the recording and writing processes.

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