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Oil Lamps 3 : Victorian Kerosene Lighting 1860-1900

Catherine M Thuro

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Oil lamps are showcased in hundreds of black and white and color photographs throughout these pages, with greater emphasis on diversity, trimmings, and the probable placement in the home. Lighting fixtures such as hall, hanging, or bracket lamps reveal that Victorian homeowners had an astounding selection from which to choose. The many catalog illustrations and advertisements serve to date lamps and perhaps identify their manufacturer. This third volume is both a visual feast and a wealth of information for readers and collectors. 2003 values. AUTHORBIO: Catherine Thuro is a researcher, lecturer, writer, and museum consultant in the field of early lighting. She has authored three volumes on oil lamps, which have become standard references in the field. She has lectured to museums and clubs in the U.S. and Canada, including the Sandwich Glass Museum, The Royal Ontario Museum, The Ford Museum, The Huntington Galleries, The Early American Industries Association, and The Early American Glass Club. REVIEW: This is the third volume in a three-volume series by author Catherine Thuro, one of Canada's leading authorities on early lighting. Her books are highly acclaimed and are considered required reading by collectors.

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