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Dreams on Film: The Cinematic Struggle Between Art and Science

Leslie Halpern

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Films with dream sequences, or a dreamlike quality, allow directors to create their own rules of logic and nature to meet a variety of artistic needs. For instance, an opening dream immediately establishes what a character is feeling; a later dream - or series of them - provides viewers with a glimpse of the climax, and a concluding dream ties up loose ends. (In real life, of course, dreams do not occur at such convenient times or serve such useful purposes).

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