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From Sound to Symbol: Fundamentals of Music

Micheal Houlahan, Philip Tacka

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Designed for a one-semester musical fundamentals course, *From Sound to Symbol: Fundamentals of Music*, Second Edition, clearly covers all essential topics, but with a unique, sound-to-symbol approach that explores concepts through the sound of music before explaining how symbols are used. Students actively and methodically explore music by listening, performing, thinking critically, and composing, learning the rudiments of music theory in the process.

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