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Jean-Pierre Jeunet's 'le Fabuleux Destin D'Amelie Poulain'. a Textual Analysis of Micro and Macro Textual Features and Extra-Textual Contexts

Leah Dennison

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Scholarly Essay from the year 2012 in the subject French - Literature, Works, grade: First, Bournemouth University, language: English, abstract: This paper focuses on Jeunet's use of post production techniques to create a distinctive atmosphere or 'mise-en-scene' to the narrative, arguing that these processes create another layer of meaning to the action on screen. It also looks into the wider issue of Jeunet's representation of Paris itself, arguing that although he has created an unrealistic image of the city with little notion of the 'real' Paris that these aspects contribute to the success of the film. Finally, it analyses the postmodern techniques Jeunet employs, arguing that by utilising these techniques within the scene he has a stronger hold on his directorial control, creating an engaging film that not only draws the audience further into the action, but aids his own postmodern ideal of grasping onto the small pleasure in life. These factors all work hand in hand within this short scene, Jeunet marries this mix of techniques together to create an aesthetic signature that adds to the success of his award winning film.

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