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OnCurating: Design Exhibited (Volume 17)

Burkhard Meltzer, Tido von Oppeln, Sarah Owens

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Exhibiting design is no longer exceptional. In fact, we encounter exhibition scenarios not only in specialized museums, galleries or fairs, but also in many everyday situations. In these situations, design appears neither in use nor primarily as a product. Design that is industrially produced has now changed into an exhibition discipline, in which production has become a preferred topic. However it is not only the case that alternative means of production in product or graphic design are tested in exhibitions – many design projects are realised exclusively in order to be exhibited. Artists such as Mamiko Otsubo or Tobias Madison in their work deal with an understanding of design that produces something primarily via exhibition situations. Edited by Burkhard Meltzer, Tido von Oppeln and Sarah Owens, this special issue brings together perspectives from curating, design, art and theory. A conversation between the editors, which took place during the production of the issue, accompanies interviews and visual contributions. Contributions by Jan Boelen, Konstantin Grcic, Urs Lehni, Tobias Madison, Burkhard Meltzer, Tido von Oppeln, Sarah Owens as well as an artistic intervention by Mamiko Otsubo.

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