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The WORN Archive: A Fashion Journal about the Art, Ideas, & History of What We Wear

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"*WORN* is reclaiming fashion as something that can be exciting, challenging, different, quirky, interesting, not just as something you have to consume."?Jane Pratt, from her foreword

The WORN Archive: A Fashion Journal about the Arts, Ideas, and History of What We Wear is a manifesto on why fashion and clothing matter. For eight years, the Canadian magazine has investigated the intersections of fashion, pop culture, and art. With prescient, intelligent articles, *WORN Fashion Journal* strives to address diverse issues such as gender, identity, and culture with openness and honesty. *WORN* asserts that fashion is art, history, ideas, and most of all fun?that style is a personal experience that need not align with the fashion industry.
The four-hundred-page book features the best content from the journal's first fourteen issues, assembled by *WORN*'S founder and editor in chief, Serah-Marie McMahon. Articles penned by a host of unique contributors (academics, writers, curators, and artists) touch on topics as wide-ranging as the relationship between feminism and fashion, discourse on *hijabs*, how to tie a tie, the history of flight attendants, and textile conservation. With eclectic photo shoots featuring "real" models, striking illustrations, and whimsical layouts, every page is a joyful, creative approach to clothing.
The WORN Archive is the ultimate cultural style map for those who don't want to be told how to dress but are seeking a transformative understanding of why we wear what we do.

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