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30 Ten-Minute Plays for 4, 5, and 6 Actors from Actors Theatre of Louisville's National Ten-Minute Play Contest (Contemporary Playwrights Series)

Michael Bigelow Dixon

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This volume features 30 outstanding ten-minute plays written for actors in their teens, twenties, and thirties. These plays have been culled from thousands submitted to Actors Theatre of Louisville's National Ten-Minute Play Contest. This collection illustrates the dramatic power of the ten-minute play format. It provides to teachers, directors, and actors a cornucopia of characters, themes and styles organized by gender and cast-size.

Three volumes in series; 30 Ten minute Plays for Two Actors, 30 Ten-Minute Plays for 3 Actors and 30 Ten-Minute Plays for 4, 5 and 6 Actors.

MICHAEL BIGELOW DIXON has served as literary manager at Actors Theatre of Louisville throughout the second decade of the Humana Festival of New American Plays. He's also held positions as literary manager at the Alley Theatre and literary associate at South Coast Repertory. He has been a Theatre Management Fellow at the National Endowment for the Arts, and has taught at North Carolina Central University, UC-Riverside, Rice University, and Action Theatre in Singapore. He has co-edited ten volumes of plays and criticism, and co-written more then twenty plays, fifteen of which are published. He is now the associate artistic director at the Actors Theatre of Louisville.

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