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The Contemporary Animator

John Halas

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The contemporary Animator successfully bridges the gap between past and preset techniques in animation and assists in the understanding of recent developments. Apporximately 180 drawings and over 70 colour photographs illustrate the work of well-established animators and students of animation. The book presents a wide internationsl range of examples from productions, including award winnders such as Mark baker's The Hill Farm an John Lasseter's Tin Toy. This book is for students, graduates, producers and freelance animators, showing the world of possibilties open to animators today.

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John Halas has produced and directed more than 2000 films, including Animal Farm, the UK's first animated feature film. He was a founder member of the International Animated Film Association and received a Life Acheievment Award for Animation at the Zagreg Animation festival. He also received an `Annie' award from Hollywood for his distinguished contribution to the art of animation. he is co-author, with Harold Whitaker, of Timing for Animation, also published by Focal Press.

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